

SARAH SIPLING
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SarahSipling.com

EDUCATION

- 2008 RHODE ISLAND SCHOOL OF DESIGN
Master of Fine Arts: Printmaking
- 2004 STATE UNIVERSITY OF NEW YORK AT PURCHASE
Bachelor of Fine Arts: Visual Arts Printmaking Concentration

SELECTED SOLO EXHIBITIONS

- 2022 *Protest with Veins, Impact 12*, Centre for Print Research, Bristol England
- 2021 *Protest (Print)*, Foundry Art Center, St Charles MO
Protest and Print, The Vault, d'Art Center, Norfolk VA
- 2019 *Deteriorate*, Czong Institute for Contemporary Art (CICA) Museum, Gimpo-si Korea
Deterioration, FrontierSpace Gallery, Missoula MT
More than Me, Brick Red Gallery, New Orleans LA
- 2018 *Sipling New Work*, Fort Worth Community Arts Center, Fort Worth TX

SELECTED GROUP EXHIBITIONS

- 2024 *The Truth of Generative Ai*, The Post Digital Printmaker, SGCI, Providence RI
Hanging by a Thread, Left of Center Art Gallery, Las Vegas NV
Rage Against the Machine, Pittsburg Seen, Pittsburgh PA
- 2023 *New Contemporaries*, Dodomu Gallery, Brooklyn NY
Pivotal, WCADC, Montpelier Arts Center, Laurel MD
Land, Race and Activism, Myers Gallery of Art, Grand Forks ND
We Like It, Cult Favorite Gallery, NYC, NY
NAPAPERI, Gallery 83, Kyiv Ukraine
First Note, Project Gallery V, New York NY
The Contemporary Print 2023, Gallery 2000, Austin TX
- 2022 *Screenprint Biennial*, Mirabo Press Gallery, Buffalo NY
The Fierce Urgency of Now: Social Engaged Printmaking, Janet Turner Print Museum, Chico CA
UNDERCURRENTS, Ely Center of Contemporary Art, New Haven CT

SELECTED GROUP EXHIBITIONS continued

- 2022 *Good Trouble: Protest Through Print*, Center for Visual Arts, Kent State University, Kent OH
- 2021 *Printmaking at the Edge*, The Art Center, Dover NH
Persist, Persevere, Be, IncuArts Gallery, Honolulu HI
Us and Them, TAC Gallery, The Art Center, Highland Park IL
Memorial. Monument. Movement. Exhibition, Art against Racism, Art Against Racism Online Gallery
Prints 2021, Brooklyn Waterfront Artists Coalition, Brooklyn NY
- 2020 *And We Won't Stop: works by Michael Amato, Kate Shannon, and Sarah Sipling*, COS Gallery, Visalia CA
Printmaking, Gate FortyFour Gallery, Milan Italy
Punching Marshmallows, Remarque Gallery, Albuquerque NM
What Are You Voting For?, Woman Made Gallery, Chicago IL
PERSIST and Reimagine, Ww Art Gallery and National Women's Caucus for Art, Detroit MI
Breathing While Black, Augusta Savage Gallery UMass Amherst, Amherst MA
FL3TCH3R Exhibit: Social and Politically Engaged Art, Reece Museum East Tennessee State University, Johnson City TN
ImMigration Project, Self Help Graphics and LA Printmaking Society, Los Angeles CA
Disaster Relief, Southern Graphics Council, San Juan, Puerto Rico
- 2019 *Minigrafikutstallningen- Mini Graphics Exhibition*, Husby Konsthall Gallery, Kista Sweden
Guanlan International Print Biennial, China Printmaking Museum, Shenzhen China
Xyloprint Brazil, Museu Casada Xilogravura, Campos do Jordao, Brazil
- 2018 *Pacific States Biennial North American Printmaking*, East Hawaii Cultural Center, Hilo HI
Impression, d'Art Center, Norfolk VA
Authentic Marks, Shaghaf Group Zayed University, Dubai UAE
Works On/Of Paper, Brick Red Gallery, New Orleans LA
Intolerance as Violence, Hera Gallery, Wakefield RI
- 2017 *Peace of Mind*, Quest Gallery, Ontario Canada
Sculpted Script, Bull Street Gallery, Savannah GA
"We need to talk..." Petzel Gallery, New York, NY
Waging Peace, Florida State University Museum of Fine Arts, Tallahassee FL
- 2014 *Postcards from the Edge*, Luhring Augustine, New York, NY
12x12x2014, Franklin Arts Center Gallery, Brainerd, MN
- 2013 *Memory*, Richmond Art Gallery, British Columbia, Canada

SELECTED GROUP EXHIBITIONS continued

- 2013 *ARTspace Original International Print Exhibit*, Artspace, Ontario Canada
Man as Object: Reversing the Gaze, Kinsey Institute Gallery, Bloomington, IN
Postcards from the Edge, Cheim & Read, New York, NY
Wish you were here 10, A.I.R. Gallery, Brooklyn, NY
- 2012 *KIWA International Woodcut Exhibition*, Kyoto City Museum, Kyoto, Japan
6x6, Rochester Contemporary Art Center, Rochester, NY
Original Print Exhibition, Thames Art Gallery, Chantham, ON
Postcards from the Edge, CRG Gallery, New York, NY
Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, CA
- 2010 *Penang International Print Exhibition*, Tuanku Fauziah Museum, Penang Malaysia
Eflux Unrealized projects, Agency of Unrealized Projects, Basel, Switzerland
Propaganda in Print, Oxbow Gallery, Reno, NV
- 2009 *Working Proof*, Muskat Studios, Somerville, MA
Small Works, Brunswick Gallery, Victoria, Australia
Cellutations, Sumner McKnight Crosby Jr. Gallery, New Haven, CT

GRANTS, FELLOWSHIPS, AND AWARDS

- 2023 Mozaik Philanthropy Future Art Award: the Digital Awakening
- 2023 Land, Race, and Activism, UND Purchase Award
- 2022 Artist Grant, Puffin Foundation Ltd.
- 2022 Art as Activism Honorable Mention Grant, Black Box Press
- 2020 Award of Merit, F13tch3r Exhibition, Rice Museum
- 2018 Diane Haynes Purchase Award, DNSP, Bradbury Art Museum
- 2018 Materials Award, Art Complex Museum

RESIDENCIES

- 2023 Chashama North, (finalist)
- 2022 Voice NFT Residency, Season 2
- 2020-22 Arquetopia Foundation International Alumni Honors Residency Program, Puebla Mexico
- 2020 Arquetopia Foundation Art, Community Building, and the Fantasy of Mobility, International Virtual Residency
National Parks Arts Foundation, Hawaii Volcanoes AIRP (finalist)
- 2019 Arquetopia Foundation Printmaking Residency, Puebla Mexico
National Parks Arts Foundation, Death Valley AIRP (finalist)

COLLECTIONS

Kimura Gallery, Anchorage AK

Shanghaf Permanent Collection, Dubai, UAE

Penang State Museum, Penang Malaysia

Zuckerman Museum of Art, Kennesaw GA

Bradbury Art Museum, Jonesboro AR

Haugesund Museum of Fine Art, Haugesund Norway

Museu Casada Xilogravura, Campos do Jordao Brazil

Husby Art Center, Husby Sweden

The Art Center, Dover NH

China Printmaking Museum, Guanlan, Shenzhen

Gallery 83, Kyiv Ukraine